

Piano

# The Heart is Beating

Benjamin Morss

Shameless prog rock (♩=196)

Piano

Measures 1-4 of the piano score. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a forte (*f*) dynamic and features a complex rhythmic pattern with accents. Measure 2 continues this pattern. Measure 3 has a mezzo-forte (*mf*) dynamic and includes an 8va octave marking. Measure 4 continues the melodic line with an 8vb octave marking.

Pno.

Measures 5-8 of the piano score. Measure 5 begins with a mezzo-forte (*mf*) dynamic. Measure 6 features a forte (*f*) dynamic and includes an 8va octave marking. Measure 7 has a triplet of eighth notes. Measure 8 concludes the section with a triplet of eighth notes.

Pno.

Measures 9-13 of the piano score. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measures 10-13 continue the melodic and harmonic development with various articulations and dynamics.

Pno.

Measures 14-18 of the piano score. Measure 14 begins with a mezzo-piano (*mp*) dynamic. Measure 15 features a triplet of eighth notes. Measure 16 has a mezzo-piano (*mp*) dynamic. Measure 17 has a piano (*p*) dynamic and includes an 8va octave marking. Measure 18 concludes with a piano (*p*) dynamic and an 8va octave marking.

Pno.

Measures 19-22 of the piano score. Measures 19-20 feature a four-measure rest in both staves. Measure 21 has a mezzo-piano (*mp*) dynamic. Measure 22 begins with a forte (*f*) dynamic and includes a triplet of eighth notes and an 8vb octave marking.

26

Pno.

*rit.*

*Slower* (♩=160)

*8va*

*8vb*

31

Pno.

*mf cantabile*

*mp freely*

*8va*

*8vb*

35

Pno.

*Tempo I* (♩=196)

*p*

*f*

*8va*

*8vb*

38

Pno.

*8va*

*8vb*

42

Pno.

*mf*

*8vb*

47

Pno.

(8vb)

52

Pno.

*Slightly Slower* (♩=196)

*jazzy and sustained*

*sf* >

56

Pno.

*sf* >

*sf* >

8va

8

60

Pno.

*f* >

3

65

Pno.

*p*

*mp dim.*

*mp*

8

70

Pno.

The Heart is Beating

4  
73

Pno.

76

Pno.

*cresc.* *f*

79

Pno.

*dim.* *mp*

*Leg.* \*

84

Pno.

*p*

92

Pno.

*mf* *mp* *mf*

98

Pno.

*rit.* *cresc.* *ff* *8va* *Slower* (♩=176)

104

Pno.

110

Pno.

116

Pno.

Sneaking in (♩=184)

*mp* *p*

122

Pno.

*mp cantabile*

131

Pno.

*p*

140

Pno.

*p misterioso*

Quicker (♩=208)

The Heart is Beating

6  
143

Pno.

*simile* *mf* >

Pno.

*p* *pp* *mp* *rit.* Tempo I (♩=196)

Pno.

*p* 8va

Pno.

*f* 8va

Pno.

*mp* 8va

Pno.

*mf* 8va

The Heart is Beating

Pno.

172

*mp*

3

Pno.

177

*f*

*mp*

Pno.

183

*cresc.*

Pno.

187

*ff*

*gva*

3

Pno.

191

*gva*

*p*

Pno.

197

*f*

The Heart is Beating

8  
202

Pno.

206

Pno.

210

Pno.

214

Pno.

221

Pno.

227

Pno.



232

Pno.

238

Pno.

*dim.*

*ppp*

Somber (♩=132)

245

Pno.

*pp*

254

Pno.

*p*

The heart is beat - ing.

260

Pno.

The thing is breath - ing as it must. The world is skim - ming in a new way.

The Heart is Beating

265

The plan-et's wait-ing as you're cre - a - ting some - thing

Pno.

(8<sup>vb</sup>)

270

real. The clock is spin-ning and a third life comes.

Pno.

(8<sup>vb</sup>)

275

*mp* Where there was noth - ing, there's a vi - sion; there's a fire.

Pno.

*mp* *sf*

278

*mf* Its mind will move and ne-ver tire.

Pno.

*p* *f* *mp* *mf* *p* *mp*

283 **accel.** **Beat in (♩=152)**  
*p*

The thing is stir - ring.

Pno. *p misterioso*

287

And right a-way you lose con - trol. Is it a sa - vior or a black hole?

287

Pno. *p* *pp*

292

The life you car - ry con-tains a u - ni-verse of

292

Pno. *p*

297

stars. The time is flow-ing and you can't back down.

297

Pno. *pp*

The Heart is Beating

12

303

A thing— is liv-ing where it ne ver was a live.—— So let it out

Piano accompaniment for measures 303-307. The score includes a vocal line and a piano line. The piano line features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, *f*, and *mp*. The key signature has one sharp (F#).

308

Faster (♩=168)

accel.

to rule the hive.

Piano accompaniment for measures 308-313. The tempo is marked "Faster" with a quarter note equal to 168 beats per minute. The dynamics include *mf*. The key signature has one sharp (F#).

314

Quicker (♩=208)

Oh,

Piano accompaniment for measures 314-319. The tempo is marked "Quicker" with a quarter note equal to 208 beats per minute. The dynamics include *f*. The key signature has one sharp (F#).

320

it is here.

Oh,

Piano accompaniment for measures 320-324. The dynamics include *mp sostenuto*, *p*, *sfz*, and *mp sostenuto*. The key signature has one sharp (F#).

326

it's its year.

Pno.

*mf* *mp* *mf*

331

**Driving and merciless ( $\text{♩} = 120$ )**

The time is coming.

Pno.

*f*

Ped.

334

The fog is fading. The truth is stunning.

Pno.

337

Your future's waiting!

Pno.

*mf* *f*

339

339 *8<sup>va</sup>*

The heart is beat - ing. The heart is beat - ing.

Pno. lead crowd in rhythmic clapping

342

342

The heart is beat - ing. The heart is beat - ing. The heart is beat - ing. The heart is beat - ing.

Pno.

346

346 *rit.*

The heart is beat - ing. The heart is beat - ing.

Pno.

350

350 *p falsetto* *rit.*

Oo.

Pno. *mp* *p*

*Leo.* \* *Leo.* \* *Leo.*

The Heart is Beating

Thoughtful (♩=152)

355

Pno.

*mp rubato*

Very slow (♩=88)

361

Pno.

*p*

*pp sostenuto*

Sneaking in (♩=184)

370

Pno.

*p*

*cresc. poco a poco*

377

Pno.

Quick and proggy (♩=240)

385

Pno.

*f wild*

*fff*

*f*

The Heart is Beating

16

Piano score for measures 390-394. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). Measure 390 starts with a *fff* dynamic and an *8va* marking. The dynamics change to *f* in measure 391, *sf* in measure 393, and *mp* in measure 394. The music features a mix of eighth and sixteenth notes in both hands.

Piano score for measures 395-398. The key signature remains three sharps. Measure 395 has a *ff* dynamic. Measure 396 features a *f* dynamic. The music continues with eighth and sixteenth notes.

Piano score for measures 399-402. The key signature remains three sharps. Measure 399 has a *f* dynamic. The music features eighth notes and sixteenth notes with some triplet markings.

Piano score for measures 403-407. The key signature remains three sharps. Measure 403 has a *f* dynamic. The music features eighth notes and sixteenth notes with triplet markings.

Piano score for measures 408-411. The key signature remains three sharps. Measure 408 is marked "Hard swing" with a tempo of  $\text{♩} = 200$  and a *f* dynamic. The music features eighth notes and sixteenth notes.

Piano score for measures 412-415. The key signature remains three sharps. Measure 412 has a *pp* dynamic and an *8va* marking. Measure 413 has a *mf* dynamic. Measure 414 is marked "More relaxed" with a tempo of  $\text{♩} = 176$  and a *ten.* marking. The music features eighth notes and sixteenth notes with triplet markings.



The Heart is Beating

Swing (♩=184)

416

Pno. *mp*

422

Pno. *mf*

427

Pno.

432

Pno.

436

Pno. *p* *f* *p* *f*

straight 8ths

441

Pno. *cresc.*

The Heart is Beating

18 rit. 445 *8va* *ff*

450 bring out L.H. melody

456 *f*

462 Slightly Quicker (♩=196) *mp*

468 accel. Presto (♩=160) *f* *8vb*

473 *8vb*

The Heart is Beating

477

Pno.

481

Pno.

Slightly faster ( $\text{♩}=168$ )

485

Pno.

More grand ( $\text{♩}=144$ )

*sostenuto cresc.*

*ff*

490

Pno.

494

Pno.

499

Pno.

*8va*

20  
502

*8va* - - - - - The Heart is Beating

Pno.

507

Pno.

*mf*

*f*

514

Pno.

519

Pno.

524

Pno.

529

Pno.

Pulling back ( $\text{♩} = 132$ )

Pno.

533

6

6

6

6

8va

Pno.

536

3

6

6

6

6

molto rit.

cresc.

8va

Pno.

539

fff

f

Grand (♩=132)

Faster (♩=168)

8va

rit.

Pno.

543

fff

f

Grand (♩=132)

Faster (♩=168)

8va

3

Pno.

546

ff

552 **Tempo I** (♩=196)

Pno. *mf*

557

Pno. *f*

562 **Pushing forward** (♩=208)

Pno.

567

Pno. *cresc.*

572 *fff*

*8va*

*8vb*