

Lookin' thru the Eyes of Polyurethane

Ben Morss

Violin

Piano

With cheese

poco rit.

Freely

tr

mp

8va

tr

slide

8va

mp

or similar arpeggio

5

leg.

Vln

Piano

Blithe & very quick

5

(8va)

fff

pizz.

f

Vln

Piano

10

sim.

ff

8vb

15 *arco*
Vln *sfz cresc.* *ff*

Piano *ff* *8^{vb}*

19
Vln *f*

Piano *f* *8^{vb}*

23
Vln *cresc.*

Piano *cresc.* *8^{vb}*

26 *or ad lib*
Vln *fff* 3 3 3 *ff*

Piano *or ad lib* *fff* 3 3 3 *f* *8^{va}*

30

Vln

Piano

tr

ff

mf

35 **Still fairly fast**

Vln

Piano

f

mp

39

Vln

Piano

mf

p *8vb*

43

Vln

Piano

f

mp

mf

mp

Vln

Piano

47

2..

3

Vln

Piano

51

mp

8^{va}

Vln

Piano

55

f

8^{va}

Vln

Piano

59

mp

8^{va}

63

Vln

Piano

67

Vln

Piano

mp

71

Vln

Piano

cresc. *mf* *mp*

cresc. *mf* *dim.*

Rec.

75

Vln

Piano

Moderately fast

p *mf* *p*

3

* Rec. *

Vln

Piano

80

80

Detailed description: This system covers measures 80 to 83. The Violin part (Vln) is in a treble clef, starting with a melodic line of eighth and sixteenth notes. The Piano part (Piano) is in a grand staff (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning of the piano part.

Vln

Piano

84

84

cresc.

dim.

8vb

Detailed description: This system covers measures 84 to 87. The Violin part continues with a melodic line. The Piano part features a crescendo (*cresc.*) in the right hand and a decrescendo (*dim.*) in the left hand. A dashed line labeled '8vb' indicates an octave reduction for the left hand in the first measure. The piano part includes various articulations like accents and slurs.

Vln

Piano

88

88

Detailed description: This system covers measures 88 to 91. The Violin part has a melodic line with some rests. The Piano part continues with complex chordal textures in both hands, featuring many accidentals and slurs. The dynamics remain consistent with the previous system.

Vln

Piano

92

92

mp

mp

Detailed description: This system covers measures 92 to 95. The Violin part has a melodic line. The Piano part features a mezzo-piano (*mp*) dynamic. The right hand has a sustained chordal texture, while the left hand plays a moving accompaniment. The system concludes with a final measure in measure 95.

Vln

Piano

96

Vln

Piano

100

p *cresc.* *mp*

Vln

Piano

105

cresc. *mf* *cresc.*

Vln

Piano

109 (*8va*)

f

113 *molto rit.*

Vln *cresc.*

Piano *cresc.*

117 **Maestoso** *tr* *Freely*

Vln *tr*

Piano *8va ff* *f*

Ped. * *Ped.* * *Ped.* *

121 **Faster, still freely** **Maestoso** *tr*

Vln *tr* *ff*

Piano *mp* *ff* *8vb*

Ped. *

Freely

Faster, still freely

Vln

Piano

125 *tr*

125 *f* *mp*

8vb

ped. * ped. *

Vln

Piano

129 *rit.* *mp*

129 *p* *mf*

8vb

Vln

Piano

133 *mf* *p* *mf* *p*

Vln

Piano

137 *mf* *p* *mf* *p*

7

Vln

Piano

141

p

Vln

Piano

145

accel. Very, very quick

Vln

Piano

149

mp *pp*

p murky

8vb

Vln

Piano

154

154

(8vb)

159

Vln *p*

Piano *p*

163

Vln *mp cresc.* *mf*

Piano *mp cresc.* *mf*

168

Vln

Piano

172

Vln *rit.* *p* *Freely* *mp*

Piano *p* *mp*

A little slower and tentative

Vln 177 *p* *tr* *3*

Piano 177 *pp* *mp* *bring out*

Freely

Vln 182

Piano 182 *p* *8va-3*

Back to tentative tempo

Vln 187 *mp*

Piano 187 *bring out*

Freely

Vln 191 *pizz.* *arco* *3* *8va*

Piano 191 *p* *8vb* *ff*

Freely

196 **Maestoso**

Vln *tr* *fff*

Piano *fff*

199 **Faster, still freely**

Vln *mp*

Piano *mp*

202 **Maestoso**

Vln *tr* *fff* *8va*

Piano *fff* *8va*

rit.

205 (*8va*)

Vln (*8va*)

Piano (*8va*)

Very quick

Vln 209 (8^{va}) *f*

Piano 209 (8^{va}) *f* 8^{vb}

Vln 213 3

Piano 213 8^{vb}

Vln 217 3 *ff*

Piano 217 *ff* 3 8^{vb} Led. *

Vln 220

Piano 220 Led. * Led. * Led. * 8^{vb}