

## II. The Scarecrow

Big and angry ♩ = 80

Violin I  
*ff* *f < ff* *marcato*

Violin II  
*ff* *f < ff* *marcato*

Viola  
*ff* *sfp cresc.* *ff*

Cello  
*ff* *sfp cresc.* *ff*

Detailed description: This section of the score is for the strings. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 4/4 time and begins with a tempo of 80 beats per minute. The Violin I and II parts start with a fortissimo (*ff*) dynamic and a melodic line that transitions to a more rhythmic, triplet-based pattern marked *marcato*. The Viola and Cello parts provide a harmonic foundation, starting with *ff* and moving to *sfp cresc.* before returning to *ff*. The score includes various articulations such as accents and slurs, and features several triplet markings.

Jaunty and driving ♩ = 96

Voice  
5  
*mf*  
Once I said to a scare-crow, once I said, once I said,

Vln I  
*fff* *mp with drama*

Vln II  
*fff* *mp with drama*

Vla.  
*fff*

Vcl.  
*fff* *mp* *pizz.*

Detailed description: This section of the score includes a vocal line and string accompaniment. The vocal part is in bass clef, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. The lyrics are "Once I said to a scare-crow, once I said, once I said,". The string accompaniment consists of five staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts start with a fortissimo (*fff*) dynamic and a melodic line that transitions to a more rhythmic, triplet-based pattern marked *mp with drama*. The Viola part starts with *fff* and provides a harmonic foundation. The Violoncello part starts with *fff* and moves to *mp* with a *pizz.* (pizzicato) marking. The score includes various articulations such as accents and slurs, and features several triplet markings.

10

Voice: I said, — once I, — once, I, —

Vln I: *mf*

Vln II: *mf*

Vla.: *mf with panache*

Vcl.: *cresc.* *mf*

bring out —

15

Voice: — once said, I said, said I once, said I said,

Vln I: *cresc.* *f* *sf* *p* pizz.

Vln II: *cresc.* *f* *sf* *p* pizz.

Vla.: *cresc.* *f* *sf* *p subito pizz.*

Vcl.: *cresc.* *f* *sf* *p subito*

arco

20

Voice

said I, once,

Vln I

arco

cresc.

mf

mp

Vln II

arco

pizz.

mf

mp

Vla.

cresc.

mf

Vcl.

cresc.

mf

mp

24

Voice

said once, I, I said

Vln I

cresc.

f

Vln II

cresc.

f

Vla.

cresc.

f

Vcl.

arco

cresc.

f

28

Vln I *mp cresc.* *ff*

Vln II *mp cresc.* *ff*

Vla. *mp cresc.* *ff*

Vcl. *mp cresc.* *ff*

33

Voice *fff* *mf* *f* *mf* *Languorously* ♩ = 63

to a scare-crow, "You must be tired,

Vln I *fff* *p ethereal*

Vln II *fff* *p ethereal* gliss.

Vla. *fff* *p ethereal*

Vcl. *fff* *p ethereal* romantically but not loud<sup>3</sup>

36 **A bit slower** ♩ = 69 **Languorously** ♩ = 63 **ff**

ti - red, tired of stan - ding in this lone - ly

Vln I *f* *mp* *sf* *cresc.* *f*

Vln II *f* *mp* *sf* *cresc.* *f*

Vla. *f* *p* ethereal *f* *cresc.* *f*

Vcl. *mf* *mp* *mf* *cresc.* *f* stay below voice

39 **A bit slower** ♩ = 58 *p* \* *deeply and arrogantly*

fi - eld." And he said, "The joy of scar - ing is a deep and las - ting one,

Vln I *ff* full *cresc.* *fff* *pp* ethereal

Vln II *ff* full *cresc.* *fff* *pp* ethereal

Vla. *ff* full *cresc.* *fff* *p* pizz. match rhythm of voice

Vcl. *ff* full *gliss.* *cresc.* *fff* *p* *pp* gliss. on harmonics

\*spoken, with written pitch levels indicating relative pitch

44 Thoughtfully ♩ = 72

and

I ne - ver tire of it. Said I, af - ter a mo - ment of

Vln I *mp* *p* like a quiet fanfare

Vln II *mp* *p* like a quiet fanfare

Vla. *mp* *p* like a quiet fanfare

Vcl. *mp* *p*

50

thought, "It is true, for, for, for, for,

Vln I *p* peaceful *mf* like a quiet fanfare

Vln II *p* peaceful *mf* like a quiet fanfare

Vla. *p* peaceful *mf* like a quiet fanfare

Vcl. *mf* pizz.

A bit slower ♩ = 80 Lightly ♩ = 96 accel.

56 *mf* *cresc.* *f*  $\text{♩} = 108$  *f* *deeply and with great authority*  $\text{♩} = 120$

Voice: I too have known that joy." ———— And he said, "On-ly those who are

Vln I: *cresc.* *f* *dim.* *mp*

Vln II: *cresc.* *f* *mp* *pizz.* *arco* *mf pesante*

Vla.: *arco* *cresc.* *f* *dim.* *mp* *mf pesante*

Vcl.: *cresc.* *f* *dim.* *mf* *mf*

61 *mf* *mf*

Voice: stuffed with straw can know it." ———— Then I left, ———— then I

Vln I: *cresc.* *f*

Vln II: *cresc.* *f*

Vla.: *cresc.* *f*

Vcl.: *cresc.* *f* *pizz.*

67

Voice

left, then I left, I left not

Vln I

*mp* *leggiero*

*legato*

Vln II

*mp* *leggiero*

*legato*

Vla.

*mp*

Vcl.

arco

*mp*

pizz.

arco

pizz.

arco

*espress.*

73

Voice

know - ing if he had com - pli - men - ted or be -

*p* *tenderly*

*f* *angrily*

Vln I

*p* *leggiero*

*cresc.*

*mf*

Vln II

pizz.

arco

*p*

*leggiero*

*cresc.*

*mf*

*ff*

Vla.

pizz.

arco

*p*

*cresc.*

*mf*

Vcl.

*p*

*cresc.*

*mf*

*ff*



Slow and eternal = 63

79 *ff* 3

Voice

lit - tled me.

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vcl. *ff*

*pp*

*pp* optionally, play in

Solo

*mp rubato*

*pp*

85

Vln I *p*

Vln II *p*

Vla. *p* *cresc.* *mf* *p*

Vcl. *p*

92

Vln I *dim.* *pp* *p* *pp*

Vln II *p* *pp* *p* *pp*

Vla. *p* *pp* *mf* *mp* *cresc.* *mf* *dim.* *p*

Vcl. *p* *pp* *p* Solo *p*

II + III

99

Voice *p*  
A year passed, a year passed,

Vln I *p*

Vln II *p* sul ponticello

Vla. *mf* *pp* *p*

Vcl. *cresc.* *mf* *mp* *p*

104

Voice *f* *mp*

a year, a year passed,

Vln I *f* *p* pizz.

Vln II *f* *p* arco

Vla. *f* *p* pizz. arco

Vcl. *f* *p* pizz.

109

Voice

a year passed dur-ing which the scare-crow— turned phi-

Vln I arco *p cresc. poco a poco* 3 3 *f*

Vln II *p cresc. poco a poco* *f*

Vla. *p cresc. poco a poco* *f*

Vcl. arco *p cresc. poco a poco* *f*

Tempo II ♩ = 96

113

*p subito*

Voice

lo - so - pher.

Vln I

*p subito*

Vln II

*p subito*

Vla.

*p subito*

pizz.

arco

Vcl.

*p subito*

pizz.

arco

118

Vln I

*cresc.*

*mf*

*dim.*

Vln II

*cresc.*

*mf*

Vla.

*cresc.*

*mf*

Vcl.

*cresc.*

*mf*

8va

124 *p* *mf*

Voice: And when I passed, when I passed him a-gain, when I passed,

Vln I: *p* *mf*

Vln II: *p* *mf*

Vla.: *p* *mf*

Vcl.: *p* *mf*

129

Voice: when I passed him a - gain,

Vln I: *sfp* *cresc.*

Vln II: *intense* *p* *cresc.*

Vla.: *p*

Vcl.: *p* *cresc.*

133

Vln I *fp* *cresc.* *f* *mf* *cresc.* *f*

Vln II *fp* *f* *mf* *cresc.* *f*

Vla. *cresc.* *f* *mf* *cresc.* *f*

Vcl. *fp* *cresc.* *f* *mf* *cresc.* *f*

137

Voice *f* there were two crows nes-ting un-der his hat.

Vln I *f*

Vln II

Vla.

Vcl. *f*

140

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vcl. *ff*

Detailed description: This is a page of a musical score for a string quartet, specifically measures 140-143. The score is written for Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Violoncello (Vcl.). The time signature is 4/4. The key signature has one sharp (F#). The first two measures are marked with a forte (*f*) dynamic, and the last two measures are marked with fortissimo (*ff*). The Violin I and II parts feature a melodic line with eighth-note patterns and slurs. The Viola part has a more complex rhythmic pattern with sixteenth notes. The Violoncello part provides a bass line with eighth notes and rests. The score is enclosed in a large bracket on the left side.