

There Could Be Holy Showers

Benjamin Morss
text by Hafiz, translated by Daniel Ladinsky

With energy $\text{♩} = 84$

Soprano

Alto

Tenor

Bass

Piano

5

S

A

T

B

Pno.

f

f

f

f

f

We are

We are of

We are

10 *f*

S La la la la la la la la. We are

A of - ten in bat - tle. We are of - -

T ten in bat - - - tle. We are

B of - ten in bat - tle. La la la la la la__ la.

Pno.

14 *ff*

S of - ten in bat - tle. We are of - ten in bat - tle, of -

A ten in bat - tle. We are of - ten in bat - tle, of -

T of - ten in bat - tle. We are of - ten in bat - tle, of - ten in

B We are of - ten in bat - tle, of - ten in

We are

Pno. *ff*

8^{ub}

19

S *f* *dim.* *mp*
ten, la la la la la la, bat - tle, la la la,

A *f* *dim.* *mp*
ten, la la la la la la la, in bat - tle, la la la,

T *dim.* *f* *mp*
bat - tle, bat - tle. la la la la la la la la,

B *dim.* *f* *dim.* *mp* *p*
of - - - ten in bat - tle, of - - - ten in bat - tle, in

Pno. *dim.* *mp* *p*
(8^{vb})

25

S *p* *mp*
la la. We are of - ten in bat - tle, la

A *p* *mp*
la la. We are

T *p*
la.

B *p*
bat - tle.

Pno. *mp* smoothly

30

S
la la la la la la de - fen - ding ev - ery side of the

A
of - ten in bat - tle, so - of - ten ev - ery side.

T
mp
We are of - ten de - fen - ding ev - ery side.

B
mp
Ev - ery side of the

Pno.

35

S
mp fort. so of - ten, so of - ten,

A
mp
We are of - ten in bat - tle, la

T
mp
We are of - ten in bat - tle, la la la la la la la,

B
mp
fort. We are

Pno.

40 *mp*

S
so of - - - ten, so

A
la la la la la, la la la la la la, so of - ten de - fen -

T
la la la la la la, so of - ten, of - - -

B
of - ten in bat - tle, of - - - ten de - fen - - - - ding

Pno.

45

S
of - ten de - fen - - ding ev - ery

A
ding, de - fen - - - - - ding *p* ev - ery side, ev - ery

T
ten de - fen - - - - - ding *p* ev - ery side, ev - ery

B
ev - ery side of the fort, ev - ery

Pno.

51

S *pp*
side of the _____ fort, it may seem, all a -

A *pp*
side of the _____ fort, it may seem, all a -

T
side of the _____ fort, _____

B *pp*
side of the _____ fort, _____ it may seem, all a -

Pno. *pp*

56

S *p*
lone. Sit

A *p*
lone. Sit

T *p*
lone. Sit

B *p*
lone. Sit

Pno. *p*

60

S down, my dear, take a few

A down, my dear, take a few

T down, my dear, take a few

B down, my dear, take a few

Pno.

64

S *mp* deep breaths,

A *mp* deep breaths,

T *mp* deep breaths, *mf* think a-bout a loy - al friend. _____

B *mp* deep breaths,

Pno.

mp *cresc.*

68

S *f* deep breaths, *mf* deep breaths, *p* deep breaths

A *f* deep breaths, *mf* deep breaths, *p* deep breaths

T *f* deep breaths, *mf* deep breaths, *p* deep breaths

B *f* deep breaths, *mf* deep breaths, *mf* Sure - ly

Pno. *f* *mf* *p* *mf*

8

68

S *mf* Sure - - - ly one who has las - ted

A *mf* Sure - ly one who has

T *mf* Sure - ly one who has las - ted

B one who has las - ted as long as you knows

Pno. 74

8

79

S as long as you knows some a - ve - nue or place in - side

A las - ted as long as you knows some a - ve - nue or place,

T as long as you knows some a - ve - nue or place,

B some a - ve - nue or place in - side

Pno.

84

S - that can give a sweet res - pite,

A place in - side that can give a sweet res - pite,

T place in - side that can give a sweet res - pite, sweet,

B - that can give a sweet res - pite, sweet,

Pno.

Faster

89

S
sweet — res - pite. —

A
sweet — res - pite. — *f*
you can - not

T
- sweet — res - pite. *f*
If you can - not slay your pan - ic

B
- sweet — res - pite. *f*
If you can - not slay your pan - ic

Pno.
mf *f* *mf with intensity*

94

S

A
slay your pan - ic say as con -

T
then say with - in you as con - vin - cing - ly as you

B
then say with - in you, as — con - vin - cing - ly as you

Pno.
3

107 *f* **Slower** *p*

S *rit.* Now pick up your life a-gain. — Let what - e - ver is out there come

A *f* *mf* *pp* *rit.* God's will." now,

T *f* *mf* *pp* *rit.* God's will." now,

B *f* *mf* *pp* *rit.* God's will." a - gain,

Pno. *f rit.* *pp*

112 **Tempo I** *p* *cresc. poco a poco*

S char - ging in. Laugh, laugh and spit in - to the

A in. Laugh and spit in - to the air.

T in. Laugh and

B in. Laugh and

Pno. *p* *cresc. poco a poco*

118

S
air. There could be _____ show -

A
cresc. poco a poco There could be _____ show - ers,

T
8 spit, and spit in - to the air. There could be ho - ly show - - - -

B
spit, and spit in - to the air. There could be ho - ly show - ers,

Pno.

123

S
ers, show - - - - ers. *p*

A
ho - ly show - ers, ho - - - - ly show - ers. *p*

T
8 ers, ho - ly show - - - - ers. *mp* Your love _____ has an -

B
there could be ho - ly show - ers, ho - ly show - ers. *p*

Pno.

127

S *mp*
The sky. What is that lu-mi-nous rain I

A *cresc.* *mf* *mp*
The sky and I want to hear it.

T *cresc.* *mf* *mp*
e-lo-quent tone. The sky and I want to hear it, to

B
The sky.

Pno. *cresc.* *mf dim.* *mp*

132

S
see, what is that lu-mi-nous rain I

A
What is that lu-mi-nous rain I see, What

T
hear it, to hear it. La

B *leggerio* *mp*
la la la la la la la, la la la la, what is

Pno. *leggerio* *mp*

136

S see, what is that lu - mi - nous rain I see — *mf*

A is that lu - mi - nous rain I see, that rain I see *mf*

T la la la la, what is that lu - mi - nous rain I see *mf*

B that lu - mi - nous rain I see *mf*

Pno. *mf legato*

140

S all a - round you in the fu - ture — com - ing

A all a - round you in the fu - ture — com - ing

T all a - round you, fu - ture com - ing in —

B all a - round you, fu - ture, —

Pno.

146 **rall.** *cresc.*

S in from the east plain? ——— It looks, ho - ly

A in from the east plain? ——— *cresc.* It looks like ——— ho - ly

T — from the east, east plain? *cresc.* It looks like ho - ly

B east plain? ——— It looks like, ——— looks — like ho - ly

Pno. *cresc.*

153 **Majestically** $\text{♩} = 76$

S show - ers, ——— it looks like ho - ly show - ers, oh, ——— fill your mouth and

A *f* show - ers, ——— it looks like ho - ly show - ers, oh, ——— fil - ling your

T *f* show - ers, oh, ——— show - ers, oh, ——— fil - ling your

B *f* show - ers, oh, ——— ho - ly show - ers, oh, ——— fil - ling your

Pno. *f*

158

S
fil - ling your palms with joy, fill your palms with joy.

A
mouth, oh, fill your mouth and fill your palms with show - ers.

T
mouth, fill your mouth and fill your palms with ho - - - ly

B
mouth and palms, fill your palms with joy. It

Pno.

p *f*

162

S
Oh, ho - ly show - ers, oh, fill your mouth and

A
Oh, ho - ly show - ers, oh, fill your mouth and

T
show - ers. Oh, oh, fill your mouth

B
looks like ho - ly show - ers, oh, fill - ing your,

Pno.

166

S
fil - ling your palms with joy, and fill your palms with joy,

A
fill your palms with, fill your mouth and palms with show - ers.

T
and fill your palms with, fill your palms with joy. We are

B
oh, fil - ling your mouth and fill your palms with show - ers.

Pno.

mp *f*

170

S
joy, oh, fill your palms,

A
Oh, ho - ly show - ers, oh, fill your mouth and

T
of - ten in bat - tle, oh, ev - ery side of the fort, fill your mouth and

B
Oh, ho - ly show - ers, oh, it looks like, it looks like ho - ly,

Pno.

174

S
oh, fill your mouth and

A
fil - ling your palms with, fil - ling, fil - ling your, fill your mouth and palms with,

T
fil - ling your palms with, fill your mouth and fill

B
ho - ly show - ers fill your mouth and fil - ling your, fill your mouth and

Pno.

177

S
fill your palms with joy. oh, joy,

A
fill your palms with joy. Oh, ho - ly

T
your palms with, we are of - ten in bat - tle, ev -

B
your palms with ho - ly, oh, we are of - ten in

Pno.

mf *f*

180

S
ev - ery side of the fort and fill your palms—

A
show - ers, ho - - - - ly show - - - - ers, ho - ly

T
ery side of the fort, oh, fill your mouth with

B
bat - tle, oh it looks like ho - ly show - ers fill your—

Pno.

183

S
and fil - ling your mouth fill your *mf*

A
show - - - - ers, fill your mouth with, fill your *mf*

T
joy, with joy, fill your palms with, fill your *mf*

B
mouth and palms with joy, fill your palms with, fill your *mf*

Pno.

187 *cresc.* *ff*

S palms with joy, filled with joy.

A palms with joy, filled with joy.

T palms with joy, filled with joy.

B palms with joy, filled with joy.

Pno. *cresc.* *ff*

191

S filled with joy. filled with joy.

A filled with joy. filled with joy.

T filled with joy. filled with joy. (tenors may sing a B instead if they have it)

B filled with joy. filled with joy.

Pno. 191 *8vb*