

...hoot

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Fiery

The musical score is written in 4/4 time and consists of three systems. The first system includes a Voice part (treble clef) and a Cello part (bass clef). The Cello part begins with a *mf* dynamic and features a series of eighth-note patterns with accents, ending with a *cresc.* marking. The second system includes a Vox part (treble clef) and a Vc part (bass clef). The Vc part starts with a *cresc.* marking, followed by a *tr* (trill) and a *ff* dynamic, then continues with a *f* dynamic. The Vox part has a *f* dynamic and includes the instruction *sim. Don't_*. The third system includes a Vox part (treble clef) and a Vc part (bass clef). The Vox part is marked with a box containing 'A1' and includes the lyrics: *_ for-get to give_ a hoot. Life_*. The Vc part continues with a complex rhythmic pattern.

2

...hoot

Vox ¹⁸
 — can be a tour_____ of the gut - ter.____ You_

Vc ¹⁸

Vox ²²
 — don't have to take____ it. Dig_ a new_

Vc ²²

Vox ²⁶
 _ hole. Don't_____ *f*

Vc ²⁶
mp *f*

Vox ³⁰ A2
 for-get to mat - ter.

Vc ³⁰

Vox ³⁴
 Life can drag you down_____ if you let it._____

Vc ³⁴

38

Vox

Vc

The high - way is a park - ing lot.

Detailed description: This system covers measures 38 to 41. The vocal line (Vox) starts with a whole rest in measure 38, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest in measure 41. The bass line (Vc) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The key signature has one flat (Bb) and the time signature is 4/4.

42

Vox

Vc

mp Bring_ your own_

Detailed description: This system covers measures 42 to 45. The vocal line (Vox) has whole rests in measures 42, 43, and 44, then begins in measure 45 with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The bass line (Vc) continues with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mp* is placed above the vocal line in measure 45. The key signature has one flat (Bb) and the time signature is 4/4.

46

Vox

Vc

beer.

Detailed description: This system covers measures 46 to 49. The vocal line (Vox) has whole rests in measures 46, 47, and 48, then begins in measure 49 with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The bass line (Vc) continues with eighth and sixteenth notes, including slurs and accents. The key signature has one flat (Bb) and the time signature is 4/4.

50

Vox

Vc

cresc. *f* I'm gon-na su - per-size_ my

B1

Detailed description: This system covers measures 50 to 53. The vocal line (Vox) has whole rests in measures 50, 51, and 52, then begins in measure 53 with a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter rest. The bass line (Vc) features a rhythmic pattern of eighth notes with accents, followed by a chord in measure 53. A dynamic marking of *cresc.* is above the vocal line in measure 50, and *f* is above the vocal line in measure 53. A box labeled **B1** is above the vocal line in measure 53. The key signature has one flat (Bb) and the time signature is 4/4.

54

Vox

Vc

car. I'm gon-na pay_ to name_ a

Detailed description: This system covers measures 54 to 57. The vocal line (Vox) has whole rests in measures 54, 55, and 56, then begins in measure 57 with a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter rest. The bass line (Vc) continues with eighth and sixteenth notes, including slurs and accents. The key signature has one flat (Bb) and the time signature is 4/4.

58
 Vox *star.*

58
 Vc

62
 Vox *mf* I won't give up ___ with-out ___ a rum-ble in ___ the Bronx. Ah...

62
 Vc

66
 Vox

66
 Vc

71
 Vox *f* Stop ___ and smell the crab -

71
 Vc *p* *ff* *f*

A3

75
 Vox *grass.*

75
 Vc

79

Vox

Vc

Life can last for - e - - - - - ver or

Detailed description: This system covers measures 79 to 83. The vocal line (Vox) begins with a whole rest in measure 79, followed by a melodic phrase in measures 80-83. The piano accompaniment (Vc) features a rhythmic pattern of eighth notes with a bass line that includes a trill in measure 83. The lyrics are "Life can last for - e - - - - - ver or".

84

Vox

Vc

long - er. _____

Detailed description: This system covers measures 84 to 87. The vocal line (Vox) has a whole note in measure 84, followed by whole rests in measures 85, 86, and 87. The piano accompaniment (Vc) continues with a rhythmic pattern of eighth notes. The lyrics are "long - er. _____".

88

Vox

Vc

Fear can make you strong - er.

Detailed description: This system covers measures 88 to 91. The vocal line (Vox) has a melodic phrase in measure 88, followed by whole rests in measures 89, 90, and 91. The piano accompaniment (Vc) features a rhythmic pattern of eighth notes. The lyrics are "Fear can make you strong - er.". There is a fermata over the final note of the piano part in measure 91.

92

Vox

Vc

Shut_ up and dance.

mf

Detailed description: This system covers measures 92 to 95. The vocal line (Vox) has whole rests in measures 92 and 93, followed by a melodic phrase in measures 94 and 95. The piano accompaniment (Vc) features a rhythmic pattern of eighth notes. The lyrics are "Shut_ up and dance.". The dynamic marking *mf* is present in both staves.

96

Vox

Vc

Detailed description: This system covers measures 96 to 99. The vocal line (Vox) has whole rests in measures 96, 97, 98, and 99. The piano accompaniment (Vc) features a rhythmic pattern of eighth notes. The time signature changes from 2/4 to 4/4 between measures 97 and 98. There are accents (>) over several notes in the piano part.

6

...hoot

100 B2

Vox  *f* The world_ is spin-ning way_ too slow.

Vc 

105

Vox  It can't de-cide_

Vc 

109

Vox  _ which way to go._____


Vc 

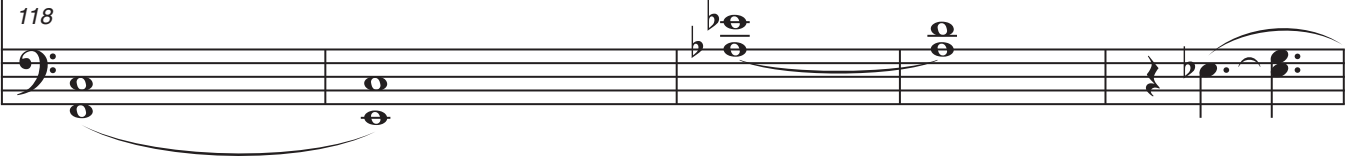
114

Vox 

Vc 

118

Vox  It's part - ly_ cloud - y with_ a chance of fal - ling frogs.

Vc 

123 *mp*

Vox

Ah. _____

Vc *mp*

128

Vox

Vc *p*

133

Vox

Vc *mf* *f*

137

Vox

Vc *mf* *f*

141

Vox

Vc *mf*

145 *mf*

Vox

Vc

And when it's

149 *mp*

Vox

Vc

late, and when you're ti - red. The dog is

153 *p*

Vox

Vc

sick. You just got fi - red. Just close your eyes_

I really just want low Eb and high F, but that's impossible, right?

157 *pp*

Vox

Vc

And get in - spi - red, ooh, ooh. *tenatively rit.*

162 **Slower** optional vocals

Vox

Vc

Oo, do do do do,

I imagine these harmonics being played on III and II.

of course, if you sing the top line, you don't necessarily have to play it here.

166

Vox

ba_ boo. Oo_

Vc

170

Vox

do do do_ do, ba ba boo. **Tempo I**

Vc

174

Vox

Do_ do_ do_ do, do do_

Vc

177

More frantic

Vox

do do_ do *f* And when it's late and when you'e

Vc

181

Vox

ti - red. The dog is sick. You just got fi - red.

181

Vc

10

...hoot

Vox ¹⁸⁶ *3* *3* *3* *3*
 This is it now. Get in - spired.

Vc ¹⁸⁶ *3* *rit.* *3*

Tempo I

Vox ¹⁹⁰ B3
mf I'm gon-na drive a big se - dan.

Vc ¹⁹⁰ *mp*

Vox ¹⁹⁵

Vc ¹⁹⁵

Vox ¹⁹⁹
 I'm gon-na be my big - gest fan.

Vc ¹⁹⁹

Vox ²⁰³
 You'll stay out - side un - til you

Vc ²⁰³

207 *dim.* *p*

Vox
learn to be a man.

Vc
dim. *p*

212

Vox

Vc
cresc.

216

Vox

Vc
dim. *mp* *sfz cresc.*

220

Vox
Return optional voice part

Vc
ff Boo doo dah, ___ boo doo dah, ___

224

Vox
boo doo dah, ___ boo doo dah, ___

Vc

227

Vox

boo doo dah, — doo doo dah. —

Vc

f

231 *mf*

Vox

Vc

235

Vox

A4 *f*

Get —

Vc

p *f*

239

Vox

a new trans-mis - sion, dude.

Vc

243

Vox

You could go all day —

Vc

247

Vox

and not get it.

Vc

251

Vox

mf

Dead-line for the bread - line.

Vc

mf *mf* *mp*

256

Vox

mp

This could be

Vc

mf *mp* *mp* *p* *pp*

262

Vox

you.

Vc

mf

267

Vc

poco rit. *a tempo*

poco rit.

Vc 272

Vc 278 *a tempo*
mp

Vc 284

Vc 287 *rit.*
p

Vc 293 **Slower**

Vc 299

Vc 304